Guidelines for Columbia College Students

General Guidelines

All Columbia College students planning to take Summer Session courses should consult the 2020-2021 Columbia College Bulletin: http://bulletin.columbia.edu/columbia-college/regulations/#studyoutsidecolumbiacollegetext

- There is a 16-point limit for the entire Summer Session, with no more than 8 points in any Summer Session period or in overlapping periods.
- Points for courses taken for R credit may not be used toward the 124 points required for the degree.
- Generally, students may not take Summer Session courses for Pass/D/Fail, except in certain situations, detailed in the 2019-2020 Columbia College Bulletin at the link noted above.
- Not all courses offered in the Summer Session are accepted by Columbia College for credit. The following courses are <u>not approved</u> for Columbia College credit:

Business (BUSI)	
PS4850	Oral Communications for Business
PS4998	Math Methods for Business
PS5001	Introduction to Finance
PS5003	Corporate Finance
PS5009	Financial Accounting
PS5010	Managing Human Behavior in the Organization
PS5015	Leading Alignment and Agility
PS5020	Introduction to Marketing and Marketing Management
PS5025	Marketing Strategy
PS5030	Developing and Implementing Ideas: Entrepreneurship
PS5040	Security Analysis
PS5301	Managing Information and Knowledge
PS7001	Special Topics: Business Edge
Chemistry (CHEM) S0001	Preparation for College Chemistry
Film (FILM) S3210 / S4034	Comedy Writing across Media
Mathematics (MATH)	
S0065	Basic Mathematics
S1003	College Algebra and Analytic Geometry
Pl (PVVV)	
Physics (PHYS)	
S0065	Basic Physics
Prelaw (LAW) S3150 S3200	Comparative Jurisprudence Constitutional Crises on Campus: Constitutional Law through the

Lens of Higher Education

Bioethics Any Course

Fundraising Management Any Course

Information &

Knowledge Strategy Any Course

Landscape Design Any Course

Narrative Medicine Any Course

Negotiation &

Conflict Resolution Any Course

Sports Management Any Course

Strategic Communications Any Course

Sustainability Management Any Course

Global Core Requirement

For detailed information on fulfilling the Global Core Requirement, students should refer to the *2019-2020 Columbia College Bulletin*: http://bulletin.columbia.edu/columbia-college/core-curriculum/global-core-requirement/

The following courses are **approved** as courses that may be used in partial fulfillment of the **Global Core Requirement**:

African-American Studies (AFAS)

UN1001 Introduction to African- American Studies

Anthropology (ANTH)

S1008 The Rise of Civilization

Art History- Asian Humanities (AHUM)

S2901D Masterpieces of Indian Art and Architecture

S2604D Arts of China, Japan, Korea

Art History (AHIS)

S2600 The Arts of China

Classics (CLCV)

UN3111 Plato and Confucius: Comparative Ancient Philosophy

UN3059 Worlds of Alexander the Great

Classics- Modern Greek (GRKM)

S3935D Hellenism and the Topographical Imagination

East Asian Languages and Cultures (AHUM)

S1400D Colloquium on Major Texts: East Asia

English and Comparative Literature (CLEN)

S3829 Fantastic Fictions: Translating Asian American Narratives

Film (FILM)

S2295D World Cinema: Mexico

S4215 Contemporary Global Documentary

French (CLFR)

GU4020 Contemporary Migrations in the French and North African Context

Middle Eastern Languages and Cultures (CLME)

S4031 Cinema and Society in Asia and Africa

Music (MUSI, AHMM)

UN3320 Music-East Asia-Southeast Asia S3321D Musics of India and West Asia

S2020D Salsa Soca Reggae

Religion (RELI)

UN1612 Religion and the History of Hip-Hop

S2305D Islam

S2308 (D, Q) East Asian Buddhism

Science Requirement

For detailed information on fulfilling the Science Requirement, students should refer to the *2020-2021 Columbia College Bulletin*: http://bulletin.columbia.edu/columbia-college/core-curriculum/science-requirement/

The following courses are **approved** for partial fulfillment of the **Science Requirement:**

Courses designed for non-science majors:

Astronomy (ASTR)

S1403D Earth, Moon, and Planets

Ecology, Evolution, and Environmental Biology (EEEB)

S1001Q Biodiversity S1001D Biodiversity

S1011Q Behavioral Biology of the Living Primates

S1115D The Life Aquatic

Psychology (PSYC)

S1001D The Science of Psychology S1001Q The Science of Psychology

(Course may also be taken to satisfy a requirement for majors in Psychology; Neuroscience and Behavior; and concentrators in Psychology.)

Physics (PHYS)

UN1111D Origins and Meaning

Additional courses which may have prerequisites:

Biology (BIOS)

GU4310D Virology

Chemistry (CHEM)

S1403D General Chemistry, I S1404Q General Chemistry, II S1404X General Chemistry, II

S1500X General Chemistry Laboratory

S1500D General Chemistry Laboratory S1500Q **General Chemistry Laboratory** Computer Science (COMS) (ENGI) S1004D Introduction to Computer Programming: Java* (* Note: Columbia students may receive credit for only one of the following two courses: COMS W1004 or W1005.) Introduction to Computer Programming: Java* S10040 (* Note: Columbia students may receive credit for only one of the following two courses: COMS W1004 or W1005.) W1006D Intro to Comp for Eng/App Sci Data Structures in Java S3134D S31340 Data Structures in Java **Discrete Mathematics** S3203D W3251Q Comparative Linear Algebra S3261D **Computer Science Theory** S3261Q **Computer Science Theory** S4701D Artificial Intelligence S4705D **Natural Language Processing** Machine Learning S4771D S4771Q **Machine Learning** S4995D **Topics in Computer Science** Ecology, Evolution, and Environmental Biology (EEEB) S3015D Animal Behavior Thru Fieldwork *Mathematics (MATH)* S1101D Calculus, I S11010 Calculus, I S1101X Calculus, I S1102D Calculus, II Calculus. II S11020 S1201D Calculus, III Calculus, III S1201Q S1202D Calculus, IV S1202Q Calculus, IV Linear Algebra S2010D S2010Q Linear Algebra S2010X Linear Algebra Analysis and Optimization S2500D **Ordinary Differential Equations** S3027D **Ordinary Differential Equations** S3027Q S4061D Introduction to Modern Analysis, I S4061X Introduction to Modern Analysis, I S4062Q Introduction to Modern Analysis, II Physics (PHYS) S1201D General Physics, I General Physics, II S1202Q S1202X General Physics, II Psychology (PSYC) S2280D Introduction to Developmental Psychology* Behavioral Neuroscience* S2450Q (* Prerequisite: PSYC S/UN1001 or equivalent) UN2470D Fundamentals of Human Neuropsychology* (* Prerequisite: PSYC S/UN1001 or equivalent) S2490D Evolutionary Psychology*

(* Prerequisite: PSYC S/UN1001 or equivalent)

S3280Q Seminar in Infant Development**

(**Students should have taken a course in developmental psychology.)

Topics in Neurobiology and Behavior***

(***Students must have instructor permission.)

Statistics (STAT)

S1101D Introduction to Statistics S1101Q Introduction to Statistics

S1201D Introduction to Statistics (with Calculus)
S1201Q Introduction to Statistics (with Calculus)

S4203D Probability Theory S4204D Statistical Inference

S4206D Stat Comp & Intro Data Science S4241D Statistical Machine Learning

New Courses Approved for Summer 2020

The following is a list of new courses recently approved for Summer 2020; course descriptions may be found on the Summer Session website: http://sps.columbia.edu/summer/courses

African American and African Diaspora Studies (AFAS, AFAM)

UN1001 Introduction to African American Studies

GU4000 Gospel Music in Modern America

GU4468 Post- 1945 Jazz

Art History and Archaeology (AHIS)

S2409 Architecture, 1750- 1890

S2600 Arts of China

S4654 Painting in the Mid-Twentieth Century, 1929-1980

S4655 Performing the City

Biochemistry (BCHM)

GU4501 Biochemistry I- Structure/Metabolism

Biology (BIOL)

GU4310 Virology

Classics (CLCV)

UN3059 Worlds of Alexander the Great

UN3111 Plato and Confucius: Comparative Ancient Philosophy

Earth and Environmental Sciences (EESC)

S1004 Dinosaurs and the History of Life

Economics (ECON)

S3265 Money and Banking

GU4301 Economic Growth and Development I

GU4321 Economic Development GU4370 Political Economy

English and Comparative Literature (CLEN)

OC3245 Black Americans and the City of Light

(Note: This course will be taught abroad in Paris, France. This course will not be offered during the Summer 2020

semester).

S3484 Inventions of the Self: Autofiction, Therapy, Neuroplasticity

S3987Q Narrative Medicine: Forms of Autobiography
S4521 Topics in Comparative Literature: Defining Life

English and Comparative Literature (ENGL)

S3826 Jane Austen and the Poets
S3943 English Translations of the Bible

French (CLFR)

GU4020 Contemporary Migrations in the French and North African Context

French (FREN)

UN3242 French Language, Society, Culture Thru Paris

UN3883 French Civilization through Graphic Novels and Cinema

History (HIST)

UN2478 US Intellectual History 1865- Present UN2587 Sport and Society in the Americas UN2952 Pandemics: A Global History Course UN3335 20th Century New York History UN3998 Supervised Independent Research

Italian (ITAL)

UN3643 History of Italian Cinema

Music-Asian Humanities(AHMM)

UN2240 Music in East Asia

Music (MUSI)

UN2240 The Song Within Us: Composition, Analysis, Performance

Philosophy (HUMA)

S1200 Philosophical Reflections on Love, Loss, and Human Nature

Philosophy (PHIL)

UN3800 Philosophy, Justice, and Social Activism

Political Science (POLS)

UN3100 Justice

UN3260 Latino Political Experience UN3671 China's Foreign Relations

UN3720 Research Design: Scope and Methods

GU4708 Experimental Research: Exploring Political Phenomena

GU4835 Formal and Informal Terrorist Actors

Physics (PHYS)

UN1111 Origins and Meaning

Physics (SCNC)

UN3002 Chernobyl

Psychology (PSYC)

UN2280 Introduction to Developmental Psychology UN2470 Fundamentals of Human Neurospsychology

S2650 Culture, Society, and the Social Brain

Religion (RELI)

UN1612 Religion and the History of Hip-Hop

S2335 Religion in Black America: An Introduction

S4619 Islam in Popular Culture

Sociology (SOCI)

UN1050 Understanding Society

Statistics (STAT)

GU4224 Bayesian Statistics

Sustainable Development (SDEV)

GU4250 Climate Change: Resilience and Adaptation

Women's Studies (WMST)

UN2340 Women, Power, and Popular Music

Writing (WRIT)

UN3215 Art Writing for Writers